

The cover art for the Journal of Global Indigeneity features a dark purple background with intricate, glowing white and yellow patterns. These patterns include stylized human figures, circular motifs, and wavy lines, reminiscent of traditional Indigenous art. The title 'Journal of Global Indigeneity' is written in a bold, white, sans-serif font across the center.

Journal of Global Indigeneity

How to Make a Captain Cook Cupcake with Pink Frosting

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How to Make a Captain Cook Cupcake with Pink Frosting

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(In response to a statue of Captain Cook being covered in pink paint in protest to changing the date of Australia Day, held on January 26th when the first British settlers arrived, otherwise known as the day that the attempted genocide of the Aboriginal people began)

Take one replica statue of Captain Cook

Aged 104 years

Displayed in a public place

If you're Koori,

Aborigine

Know Australia Day

As Invasion Day

As Genocide Day

Be a map

Marking the massacres

Uncharted rivers of blood¹

Be silenced

Be blackbirded

Be herded in shooting parties

Be shot

Be left to rot in reserves

Be absent so your land can be mined

Have your bones lined up

In foreign museum cases for Scientific enquiry

Be fired in your belly

Have your waters diverted

Your gods converted

Your babies stolen

Your lines broken

Be almost wiped out

Be multiple, complex and autonomous

Then be labelled homogenous

Be poor

¹ Professor Lyndal Ryan documented 150 previously unrecorded massacres on the West Coast of Australia alone. These massacres are defined as killings of defenseless people, with each incident involving between 6 and 60 or more victims. Of these 150 massacres, only 6 were mentioned in early historical records.

Die more
and before any other people
Be silenced

No more
Be creative
Be a maker
Take a pink can of frosting
Be the baker